

NEWS



August 25, 2020

MOAB MUSIC FESTIVAL RECEIVES SHOP IN UTAH GRANT

Grant Enables Festival to Offer Half Price Hike Tickets



The Moab Music Festival is very pleased to announce today that it has received funding from a “Shop in Utah” grant, part of the COVID-19 Impacted Businesses Grant Program for small companies and organizations in the state. As the Festival moves ahead with a streamlined, all-outdoor series of performances beginning on August 31, which responsibly follows all state and public health guidelines, this important support will enable it to offer tickets to its coveted Music Hikes at half-price, so even more people can enjoy *music*



in concert with the landscape®.

The “Shop in Utah” grant matches each discounted ticket sold with an equal amount to assist with the costs associated with the Festival, as well as a supplementary equal amount to assist with the costs associated with the Festival. “Beyond being widely-regarded as one of America’s most imaginative music series,” said Executive Director Laura Brown, “the Moab Music Festival has been an important part of the Grand County community for almost 30 years. It has contributed significantly to the economic health of the region, and we are so grateful to have this meaningful recognition and tangible support from the state.”

The Music Hikes have become a Festival favorite – each of four invigorating Hikes takes explorers out to the wilderness to discover Moab’s natural wonders, as they meet bright and early and are transported to stunning, surprise locations for a moderately rigorous hike to an hour-long concert. The Hikes are on Saturday’s September 5 and 12, and Sunday’s September 6 and 13. Highlights this season include the local premiere of a brand new work by Pulitzer Prize-winner John Luther Adams by the much buzzed about JACK Quartet in *Everything That Rises*, and the closing concert of the Festival, *String Theory*, of music from Bach and Prokofiev to Jakub Ciupinski and Daron Hagen.

“Shop in Utah” is a \$25-million initiative that provides grants to businesses negatively impacted by the COVID-19 pandemic. At the Legislature’s request, the program is administered by the Governor’s Office of Economic Development.

For more information about the Festival or to purchase tickets for the 28th annual Moab Music Festival go to the [website](#), or telephone the Box Office at (435) 259-7003. You may also visit the Festival Office at 58 East 300 South, Moab, UT 84532.

Season at a Glance

Westwater Canyon Musical Raft Trip

Monday, August 31 - Wednesday, September 2

Ruby-Horsethief and Westwater Canyons

Francisco Fullana, violin; Jay Campbell, cello

Program to be announced from the stage

Grotto I

Thursday, September 3, 11:30 am

Colorado River Wilderness Grotto

W.A. Mozart: Sonata for Piano Four-Hands in C major, K.521

Ludwig van Beethoven: Symphony No. 5, C minor, Op. 67

Music Hike I: Classical Strings

Saturday, September 5, 8 am

Wilderness Area

John Corigliano: *Red Violin* Caprices

W.A. Mozart: String Duo No. 1 in G major for violin and viola, K. 423

J.S. Bach: Suite No. 1 in G major, BWV 1007

Francisco Tarrega: *Recuerdo del Alhambra*

Ludwig van Beethoven: String Trio No. 5 in C minor, Op. 9 No. 3

My Heart is in Havana

Saturday, September 5, 7 pm

Red Cliffs Lodge

Paquito D'Rivera Quintet: Paquito D'Rivera, clarinet, saxophone; Diego Urcola, trumpet, valve trombone; Hamish Smith, bass; Alex Brown, piano; Eric Doob, percussion

Program to be announced from the stage

Music Hike II: Everything That Rises

Sunday, September 6, 8 am

Wilderness Area

JACK Quartet: Christopher Otto, Austin Wulliman, violin; John Pickford Richards, viola; Jay Campbell, cello

John Luther Adams: *Everything That Rises*

Virtuosos Then and Now

Sunday, September 6, 7 pm

Red Cliffs Lodge

Michael Brown: Prelude and Dance for cello and piano (2019)

Isaac Albéniz: *Asturias*

Walter Piston: Duo for Viola and Cello

Sky Macklay: *Many Many Cadences*

Derek Bermel: Four Etudes for Violin

Ludwig van Beethoven: Serenade in D major for Violin, Viola and Cello, Op. 8

Frédéric Chopin: Polonaise in A-flat major, Op.53 "Heroic"

Bohuslav Martinů: Three Madrigals for Violin and Viola H. 31

(Dedicated to the memory of Bruce Browning)

Community Concert

Monday, September 7, 7 pm

Red Cliffs Lodge

Igor Stravinsky: *Suite Italienne*

Ludwig van Beethoven: Cello Sonata No. 3 in A major, Op. 69

Paquito D'Rivera Quintet: selected tunes

Ranch Benefit Concert

Tuesday, September 8, 5:30 pm

Private Ranch

Charles Yang, violin, vocals; Peter Dugan, piano

Program to be announced from the stage

Grotto II: Hammerklavier

Wednesday, September 9, 11:30 am

Colorado River Wilderness Grotto

Robert Schumann: Bilder aus Osten, op. 66

Ludwig van Beethoven: Sonata No. 29, in B Flat Major, op.106

("Hammerklavier")

Music Hike III: The Music of J.S. Bach and John Luther Adams

Saturday, September 12, 8 am

Wilderness Area

J.S. Bach: Violin Sonata No.3 in C major, BWV 1005

John Luther Adams: *The Wind In High Places*

J.S. Bach: Selections from The Art of Fugue

Curated by Jay Campbell

Music Hike IV: String Theory

Sunday, September 13, 8 am

Wilderness Area

Daron Hagen: Duo for Violin and Cello

J.S. Bach: Partita in D minor for solo violin, BWV 1004

Jakub Ciupinski: *Wreck of the Umbria*

Sergei Prokofiev: Sonata for Two Violins in C major, Op. 56

Curated by Kristin Lee

Grotto III:

Monday, September 14, 11:30 am

Colorado River Wilderness Grotto

J.S. Bach: Partita No. 3 in E Major, BWV 1006

Traditional Hymn: *I Want Jesus to Walk with Me*

J.S. Bach: *Für Freuden laßt uns springen*, BWV 313

Traditional Hymn: *My Lord, What a Morning*

J.S. Bach: *An Wasserflüssen Babylon*, BWV 653

Harry T. Burleigh: *Deep River*

J.S. Bach: *Es ist genug*, BWV 60

Hall Johnson: *Witness*

J.S. Bach: *Ein feste Burg*, BWV 80

Johnson: *Oh, Glory!*

J.S. Bach: *O Haupt voll Blut und Wunden*, BWV 244

Traditional Hymn: *Give me Jesus*

J.S. Bach: *Bist du bei mir*, BWV 508

Jesu, joy of man's desiring, BWV 147

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