

FOR MEDIA INQUIRIES

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Moab Music Festival Announces Mette Bryndum as New Executive Director

METTE BRYNDUM JOINS ARTISTIC DIRECTOR TESSA LARK TO LEAD FESTIVAL



Photo: Kamilla Bryndum

Moab, Utah, May 21, 2025 – Moab Music Festival has named Mette Bryndum as its new Executive Director, effective immediately, Board President Anne Wilson announced today. "I'm excited to welcome Mette Bryndum to the Moab Music Festival family," Wilson commented. "With her background in leadership and arts management, she's a perfect addition to the Festival to work alongside renowned violinist and GRAMMY-nominated Artistic Director Tessa Lark and our dynamic administrative team."

A Copenhagen-born, Moab resident, Bryndum brings over a decade of leadership experience in the performing arts and project management to her new position, from large-scale productions at the Royal Danish Opera to site-specific cultural experiences in the Copenhagen area. Her career has spanned such areas as theatre production, cultural entrepreneurship, strategic development and fundraising.

"Having Mette as our new Executive Director seems meant to be, given that she is already part of the Moab community and has extensive and impressive international

experience in the performing arts," Lark says. "She is exceptionally qualified to support the Festival's unique combination of presenting chamber music of the highest order in some of the world's most precious landscapes. I'm looking forward to working with her on this next chapter in the Moab Music Festival's history."

Bryndum will be responsible for the strategic and administrative leadership of the Festival. Previously, she served as Vice-Chair of the Board of the National Danish Opera, where she played a key role in restructuring the organization's leadership, successfully recruiting a new executive team, and as producer at the Royal Danish Opera, where she managed traditional and experimental large-scale productions. Most recently, she served as Managing Director of Sort/Hvid, an avant-garde theatre in Copenhagen, where she spearheaded a critically acclaimed collaboration with the Copenhagen Philharmonic on a bold, immersive reinterpretation of Claudio Monteverdi's *L'Orfeo*, blending opera with interactive performance in a way that captivated audiences and critics alike.

"I'm thrilled to be joining the Moab Music Festival at such a significant moment in its history," Bryndum remarked. "With Tessa Lark being our new Artistic Director, the Festival is poised for an exciting new era, which builds on its extraordinary legacy, while expanding its reach nationally and regionally, along with its connection to the Moab community. It's an incredible opportunity to work with Tessa to shape the future of a beloved organization that's as inspiring as the landscape it calls home."

Bryndum holds a Master of Science in international business from the Copenhagen Business School, as well as a Bachelor of Commerce from Otago University in New Zealand. She is a passionate hiker and former Pacific Crest Trail thru-hiker. She lives in Moab with her husband and two young sons.

About Moab Music Festival

The Moab Music Festival's 33rd Season runs from August 27 to September 12, 2025, includes 33 artists appearing in 20 performances in outdoor and historic venues, including grotto, ranch, and float concerts, music hikes, and rafting trips. Highlights include debuts by Sierra Hull, seven-time GRAMMY-winning bassist Edgar Meyer, People of Earth, pianist Inon Barnatan, cellist Joshua Roman, celebrity author and chef Kenji López-Alt, and a world premiere Moab Music Festival commission by composer-in-residence Viet Cuong. For additional information visit moabmusicfest.org or call 435.259.7003.

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