

MOAB MUSIC FESTIVAL SEASON 33: NEW BEGINNINGS WITH NEW ARTISTIC DIRECTOR TESSA LARK AUGUST 27 - SEPTEMBER 12

The Destination Festival for Adventure-Seekers and Classical Music Lovers Includes Outdoor Bucket List Experiences, Debuts, Celebrity Author, and A World Premiere

Artists Include Edgar Meyer, Sierra Hull, People of Earth, Inon Barnatan, Celebrity Author and Chef Kenji López-Alt, and a World Premiere MMF Commission by Viet Cuong



April 14, 2025 (Moab, UT) — The Moab Music Festival (MMF) rings in its 33rd season with the appointment of award-winning violinist Tessa Lark as Artistic Director. As the Festival ushers in a bold and adventurous future, it will also honor the legacy of its co-founding Directors Emeriti Leslie Tomkins and Michael Barrett with exhibitions, events, and concerts exploring the ambitious visionary dream they turned into a magnificent reality.

A Kentucky native, Tessa Lark has charmed Moab audiences since her 2016 Festival debut with her technical mastery, stylistic fluidity of wide-ranging abilities, and spiritual openness. She boasts a long list of classical music bona fides, including a GRAMMY™ nomination for Best Classical Instrumental Solo. Lark is also a recipient of the Hunt Family Award, one of Lincoln Center's prestigious Emerging Artist Awards; a 2018 Borletti-Buitoni Trust Fellowship; and an Avery Fisher Career Grant.

Lark's trademark omnivorous sensibility is on display this summer with concerts featuring a global Latin fusion band, the unconventional trio Triple Cortado (trumpet, trombone,

piano), a premiere by Composer-in-Residence Viet Cuong, guitarist Frank Vignola, pianist Inon Barnatan, and seven-time Grammy-winning bassist and composer Edgar Meyer, making his Festival debut this summer. Lark herself will take the stage to share original compositions, traditional fiddle tunes, and chamber music gems alongside programs featuring beloved classical and romantic repertoire, modern Americana music, and more.

The spectacular settings play a starring role this season, as they have since the Festival's founding. Natural red rock amphitheaters and the current of the timeless Colorado River make the perfect backdrop for MMF's do-not-miss Music Hikes and Grotto Concerts. Other events include a special opening night celebration honoring the co-founders, as well as a return to picturesque Easy Bee Farm. Floating Concerts on an open-air river boat, and a program at the Red Earth Venue make a comeback as well. There's also an exciting Musical Raft Trip featuring Lark and double James Beard Foundation Award Winner and *New York Times* Bestselling cookbook author/chef Kenji López-Alt. Taken together it's more than a music festival or a destination—it's *music in concert with the landscape®*.

SCROLL DOWN FOR FULL CALENDAR

OPENING NIGHT RECEPTION

Moab's momentous 33rd season begins as it should—with a celebration. On **Wednesday, August 27**, directors past and present take the stage to kick off the landmark year at beautiful **Star Hall** in downtown Moab for a concert celebrating its rich legacy with a program of duos and Schubert's *Trout Quintet*. **Opening Night: Celebrating 33 Years of Moab Music Festival** opens

with a video presentation honoring Barrett and Tomkins and echoes the Festival's inaugural 1992 performance, while heralding Lark's exciting new direction. Begin the evening at the **MARC (Moab Arts & Recreation Center)** with an exhibit tracing MMF's years of visionary music and joy born from Tomkins and Barrett's dream.



GROTTO

An exhilarating jet boat ride down the Colorado River brings listeners to one of MMF's signature Grotto Concerts in "nature's own concert hall" (*The New York Times*), where the scenic and sonic wonders of the remote acoustically pristine grotto carved from the surrounding red rock are on full display. The inaugural Grotto Concert, **Colorado River Winds**, on **Thursday, August 28**, features the quintet

WindSync. Each individual instrument gets a solo turn in the site's otherworldly acoustics before uniting for Poulenc's cheeky Sextet for Piano and Winds. This sojourn in this very special locale also features food and drink. The grotto's alien beauty inspires a second look at beloved repertoire in **Classics Reimagined**. On **Thursday, September 4**, the rocks become a cathedral when Renaissance composer Gregorio Allegri's haunting *Miserere*, originally written for three choirs at the Sistine Chapel, will be played by two distanced instrumental groups, surrounding listeners with the myriad sonic phenomena of the ancient canyons. Mendelssohn's beloved Piano Trio in D minor is heard next anew in a thrilling version for piano, trumpet, and trombone. The program closes with the immortal *Death and the Maiden* string quartet, whose second movement borrows from the famous song *Der Tod und das Mädchen*, heard in this grotto event as a vocalise for viola and

piano. In **Manouchel**, Romani folk traditions from the 18th, 19th, and 20th centuries bring the grotto's normally placid walls to life with virtuosic energy and spirited melodies rippling against the rock formations. Folk-inspired works by Haydn, Liszt, and Brahms meld with Django Reinhardt's *jazz manouche* for a fittingly vibrant MMF finale on **Tuesday, September 9**.

FLOATING CONCERTS

A fixture of MMF's adventurous offerings in recent seasons is the Festival's buzzy, and regularly sold-out **Floating Concerts**, which take patrons several miles up the Colorado River on an open-air river boat, where they are surrounded by towering canyon walls for another bucket list experience. This Michael Barrett-curated program on **Friday, August 29** features the virtuosic



WindSync in an intricate program filled with endless variation which defies classification. The program, which includes works by Buxtehude, Mozart, and Viet Cuong, takes inspiration from the natural world and patterns of music and nature, from the night sky to the plants of the desert. MMF's newly minted Artistic Director turns the vessel into a party boat on **Sunday, September 7** for *à la Django*, a sassy serenade featuring tunes popularized by the jazz guitar virtuoso Django Reinhardt and his friend Stéphane Grappelli, with whom he formed the Paris-based Quintette du Hot Club de France in 1934. Joining Lark for this romp is Festival favorite guitarist Frank Vignola in a thrilling improvisation-infused, stylistically diverse program.



EASY BEE FARM

Next Week's Trees blossom at charming Easy Bee Farm on **Friday, August 29**. Back by popular demand, this lively event offers complimentary beverages and bites and is where the sound of Tessa Lark's fiddle leads guests down paths to virtuoso artists in mini-performances throughout the property. Toe-tapping folk-inspired gems from Bach to Mark O'Connor surround Composer-in-Residence Viet Cuong's recently written *Next Week's Trees*.

MUSIC HIKES

Among its most popular events, MMF's three frequently sold-out **Music Hikes** offer unparalleled access to the natural wonders of Moab. Guides lead trekkers to secluded canyons, where an hour of

impeccable music awaits, performed by Festival artists on intimate natural “stages.” Adventurers meet at the Aarchway Inn at **7:45am** and board shuttles to the hikes’ surprise locations. The hikes require a moderate level of stamina and agility, so comfortable desert environment clothing is recommended, as are hiking poles. Hydration is a must! Musical serenity amidst the canyons starts the day on **Saturday, August 30** when solos and duos for strings lead the way in **A Little**



Respite. Classics by Bach and Rossini are complemented by a recent work by the enthralling composer/violinist Jessie Montgomery, which revels in friendship in all its joy and silliness, showing the surprisingly vast range of depth of just two instruments. Calm prevails in the quiet of Moab’s majestic landscape on **Sunday, August 31** with **Catharsis Canyon**. Sublime music meets breathtaking wilderness in Beethoven’s *Heiliger Dankgesang* for string quartet, an extended prayer of thanks following a return to health. A work by Lark written during a time of deep personal grief, captivating Danish folk tunes, and Bach’s E major Partita, performed by Blake Pouliot, bring further rhythm and joy, heightening the sense of peace and quietude that only nature can provide. Finally, virtuosity is the order of the day on **Saturday, September 6** when seven-time GRAMMY-winning bassist Edgar Meyer joins a glittering lineup of artists in **Living Legends**. This artistic rarity features Meyer’s seminal interpretation of solo Bach, virtuosic arrangements of Baroque brass music, and the dramatic whirlwind of Carl Maria von Weber’s devilishly difficult and delightfully entertaining Clarinet Quintet.



RED CLIFFS LODGE

The cliffs enveloping the tranquil Colorado River, made famous in so many film and television shows, is home to **Red Cliffs Lodge**, which hosts two electrifying shows this season. From the heart of Catalonia to the vibrant streets of New York City to the Moab desert, captivating singer-songwriter and virtuoso guitarist **Lau Noah** comes to the Festival on **Saturday**,

August 30th. Hailed for her depth as a songwriter with a penchant for cross-cultural storytelling, her NPR Tiny Desk concert captivated listeners across the globe. Listeners will be in for a magical evening under the stars. The next night features powerhouse global music collective **People of Earth**, which exploded on to the music scene with some of today’s top artists. The **Sunday, August 31** concert will bring the audience to its feet with Cuban timba and rumba, Puerto Rican Bomba and Plena, Haitian Kompa, Brazilian MPS, and American soul, R&B, and hip-hop in an electrifying and memorable experience under the Moab moon at Red Cliffs Lodge.

LABOR DAY EXTRAVAGANZA: FREE ROCKY MOUNTAIN POWER COMMUNITY CONCERT

Spread out your blanket, soak up the sunshine, and enjoy the Festival’s free

annual **Rocky Mountain Power Community Concert**. Come together on Labor Day, **Monday, September 1** beneath the shady cottonwoods at Old City Park for a joyous celebration in the community MMF calls home. Moab's own Community Dance Band opens the show; WindSync dazzles with virtuosic chamber music works; percussionists Ian Rosenbaum and Andy Akiho impress with a marimba and steel pan duo; and members of Latin-fusion band People of Earth take it home with its own originals to close the afternoon concert.



OUTREACH

As a festival rooted in the unique beauty of its natural home, MMF makes community investment essential to its operation. On **Tuesday, September 2**, members of NYC-based **People of Earth** will visit the Grand County Schools to give presentations for elementary, middle and high school classes. The band's musicians are seasoned educators and have led workshops at Carnegie Hall, the Kimmel Center, and beyond. At MMF, the education programs go beyond just performances for students and include scholarships, teacher support, instrument purchases, and more. With these programs, the Festival endeavors to give back to the community that has nurtured and supported it for decades.

SIPS & SOUNDS

Tuesday, September 2 treats audiences to what has become an eagerly anticipated fun event,



Sips & Sounds. This edition offers an intimate opportunity to meet and engage with the Moab Music Festival's new Artistic Director. Listeners will sip on a favorite beverage and enjoy a mini-concert and lively 60-minute conversation at Café & Lounge Italiano moderated by Artistic Director Emerita Leslie Tomkins, where they'll chat about Lark's background, her creative vision for the Festival's future, and of course, hear some fiddle tunes!

RED EARTH VENUE

The Red Earth Venue, a glass-walled structure surrounded by red rock cliffs, sits at the center of sprawling 17-acre wilderness in the heart of canyon country. On **Wednesday, September 3**, MMF brings longtime collaborators and close friends Andy Akiho and Ian Rosenbaum to the venue to share works from their recently released album, **Kin**. Akiho and Rosenbaum encapsulate their 15+ year creative partnership by presenting works by Akiho, old and new, written or reimagined for their duo of varied percussion, marimba, and steel pan. With the duo's rhythms vibrating over immaculate glass-covered nature views, the multi-sensory experience is completed with hors d'oeuvres, beer, and wine.



PRIVATE RANCH / HOUSE CONCERTS

Two of Moab's most beautiful private homes host festival artists in intimate evenings of music and fine food. The convivial occasion offers an exceptional opportunity to experience a performance up close, followed by a celebratory dinner. Three much in demand artists who have carved unique roles in the music world form the Lark/Roman/Meyer trio. On **Friday, September 5**, the new



ensemble brings its moxie in **Edgar Meyer – Then & Now**. Meyer, the renowned double bassist who has collaborated with a who's who of artistic legends, joins Festival Director/violinist Tessa Lark and cellist Joshua Roman who, according to Yo-Yo Ma, is "one of the great exemplars of the ideal 21st-century musician." These sought-after creatives bring a typically UNtypical program of Bach and Meyer, including a newly written work. On **Monday, September 8**, **Inon Barnatan**, "one of the most admired pianists of his generation" (*The New York Times*); violinist **Kristin Lee**, who has appeared on major stages across the globe; and guitarist **Frank Vignola**, known for his stunning virtuosity and work with musicians from Ringo Starr and Lionel Hampton to the Boston Pops and Madonna, offer an intimate evening of solos, duets, and trios across styles and genres.

SORREL RIVER RANCH

Kick off your hiking shoes and head over to the open-sided pavilion at Sorrel River Ranch on **Saturday, September 6**. The outdoor venue allows concertgoers of all ages to take in the show from the covered pavilion or the lawn. The dazzling mandolinist **Sierra Hull** returns to MMF for a solo show, after her 2023 appearance as a member of Béla Fleck's band. Two-time Grammy nominated Hull headlines with her 5-piece band playing tracks from her first new album in five years, *A Tip Toe High Wire*, which blends a modern sonic palette with the bluegrass and Americana that launched her trajectory.



STAR HALL

On **Sunday, September 7**, MMF presents a powerful exploration of music in times of war, revealing the human spirit's struggle, hope, and ultimate resilience when words offer limited reprieve. **The Promise of Peace** at historic **Star Hall** in downtown Moab brings together music across four different era-defining conflicts—the Civil, Vietnam, and First and Second World Wars—for a survey of art's response in troubled times. This



program also includes the world premiere of the MMF Commissioning Club's newest project - a clarinet quintet by award-winning American composer Viet Cuong, which commemorates the 50th anniversary of the end of U.S. involvement in the Vietnam War, and reflects Cuong's own experience as an American-born composer whose parents fled Vietnam in 1975. The varied program also includes works by Stravinsky, Charlie Parker, Bernstein, Ives, Blitzstein, Ravel, and more.



CATARACT CANYON MUSICAL RAFT TRIP + KENJI LÓPEZ-ALT

The festival concludes with the trip of a lifetime, when adventurers embark with Tessa Lark and special guest **Kenji López-Alt** on **Tuesday, September 9** for an unprecedented, star-studded musical and culinary journey through **Cataract Canyon**! This 4-day/3-night Musical Raft Trip will satisfy thrill-seekers and music lovers alike, with daily concerts by

renowned festival artists, the glorious scenery of Canyonlands National Park, and some of the largest and most challenging whitewater in the United States. The celebrated cookbook author and chef (not to mention talented violinist) López-Alt, curates remarkable meals along with demonstrations, and hosts conversations exploring the parallels between food and music. Powerhouse string players—violinist Geneva Lewis, and cellist Jay Campbell—transform the canyon and the mighty Colorado into nature's concert hall.

Launching after the signature Grotto Concert, rafters continue on past the confluence of the Green and Colorado rivers, with an expert crew guiding travelers through exhilarating days of adventure. A scenic return flight over Canyonlands National Park lands back in Moab on **Friday, September 12**, concluding a transcendent journey. Outfitted by Sheri Griffith River Expeditions.

Program and artists subject to change.

All photos unless otherwise noted, Richard Bowditch; Raft Trip, Boyd Matson.

WEEK 1 ARTISTS:

Violin: Miclen LaiPang, Tessa Lark, Blake Pouliot

Viola: Jessica Bodner, Leslie Tomkins

Cello: Jay Campbell, Tanya Tomkins

Double Bass: Tristan Kasten-Krause

Piano: Michael Barrett, Eric Zivian

Ensembles: WindSync: Garrett Hudson, flute; Noah Kay, oboe; Graeme Steele Johnson, clarinet; Kara LaMoure, bassoon; Anni Hochhalter, horn

People of Earth: Ivan Llanes, lead vocals, percussion; Ashira Mothersil, lead vocals; Raul Rios, lead vocals, trumpet; Hilaria Despagna, trombone, vocals; Arthur Torres, keyboard, saxophone; Ahmed Alom, piano, vocals; Carlos Mena, bass; Victor Pablo, drums, percussion; Gabriel Globus-Hoenich, percussion

Guitar/Composer: Lau Noah

WEEK 2 ARTISTS:

Violin: Tessa Lark, Kristin Lee, Geneva Lewis, Aubree Oliverson, Blake Pouliot

Viola: LP How

Cello: Jay Campbell, Joshua Roman

Double Bass: Edgar Meyer

Guitar: Frank Vignola

Piano: Ahmed Alom, Derek Wang

Clarinet: Yoonah Kim

Percussion: Andy Akiho, steel pan; Ian Rosenbaum, marimba

Baritone: Justin Austin

Ensembles: WindSync: Garrett Hudson, flute; Noah Kay, oboe; Graeme Steele Johnson, clarinet; Kara LaMoure, bassoon; Anni Hochhalter, horn

Triple Cortado: Caleb Hudson, trumpet; Achilles Liarmakopoulos, trombone; Ahmed Alom, piano

Sierra Hull: mandolin/vocals; Shaun Richardson, guitar/vocals; Avery Merritt, fiddle/vocals; Erik Coveney, bass; Mark Raudabaugh, drums

WEEK 3 ARTISTS:

Violin: Tessa Lark, Kristin Lee, Geneva Lewis

Viola: LP How

Cello: Jay Campbell

Guitar: Frank Vignola

Piano: Inon Barnatan, Derek Wang

Author/Chef: Kenji López-Alt

For more information about the Festival or to purchase tickets for the 33rd annual Moab Music Festival go to the [website](#), or telephone the Box Office at (435) 259-7003. You may also visit the Festival Office at 58 East 300 South, Moab, UT 84532.

Moab Music Festival 2025 33rd Season at a Glance

Opening Night Pre-Concert Reception

Wednesday, August 27, 5:30pm

MARC

Opening Night: Celebrating 33 Years of the Moab Music Festival

Wednesday, August 27, 7pm

Star Hall

Tickets: \$35

Program:

Mozart: Duo No. 2 in B-flat major, K. 424

Rebecca Clarke: *Dumka*

Enrique Granados: *Andaluza*, Spanish Dance No. 5

Maurice Ravel: Pièce en forme de Habanera

Pablo de Sarasate: *Habanera* from Spanish Dances, Op. 21

Franz Schubert: Piano Quintet in A major, Op. 114, D. 667, "The Trout"

Artists: Miclen LaiPang, Tessa Lark, violin; Jessica Bodner, Leslie Tomkins, viola; Tanya Tomkins, cello; Tristan Kasten-Krause, double bass; Michael Barrett, Eric Zivian, piano

Grotto I: Colorado River Winds

Thursday, August 28, 11am

Colorado River Wilderness Grotto

Tickets: \$500

Program:

Debussy: *Première Rhapsodie*

Katherine Hoover: *Kokopeli*

Viet Cuong: *Six Canadian Scenes*

Anni Hochhalter: Work for Solo Horn

Scotia Aerin Switzer: *Reflexions on Veni, Creator Spiritus*

Poulenc: Sextet for Piano & Wind Quintet

Artists: Michael Barrett, curator; WindSync: Garrett Hudson, flute; Noah Kay, oboe; Graeme Steele Johnson, clarinet; Kara LaMoure, bassoon; Anni Hochhalter, horn; Eric Zivian, piano

Floating Concert I: WindSync

Friday, August 29, 8am

Colorado River

Tickets: \$195

Program:

Dieterich Buxtehude: Passacaglia in D Minor, BuxWV 161

W.A. Mozart/arr. Rechtman: Serenade in C minor, K. 388

Various/arr. LaMoure after Väsen: *Botanist Suite*

Viet Cuong: *Flora*

Artists: Michael Barrett, curator; WindSync: Garrett Hudson, flute; Noah Kay, oboe; Graeme Steele Johnson, clarinet; Kara LaMoure, bassoon; Anni Hochhalter, horn

Next Week's Trees

Saturday, August 29, 7pm concert/6:30 drinks and hors d'oeuvres

Easy Bee Farm

Tickets: \$90

Program:

Lark: *Jig and Pop*

Various/arr. LaMoure after Väsen: *Botanist Suite*

O'Connor: *Appalachia Waltz*

Traditional: *College Hornpipe*

Viet Cuong: *Next Week's Trees*

J.S. Bach: Cello Suite

O'Connor: *F.C.'s Jig*

Selections from Danish String Quartet's Wood Works

*Limited parking at the Farm. Patrons must take the shuttle at 5:30pm

Artists: WindSync: Garrett Hudson, flute; Noah Kay, oboe; Graeme Steele Johnson, clarinet; Kara LaMoure, bassoon; Anni Hochhalter, horn; Miclen LaiPang, Tessa Lark, Blake Pouliot, violin; Jessica Bodner, viola; Jay Campbell, Tanya Tomkins, cello; Tristan Kasten-Krause, double bass; Ian Rosenbaum, marimba.

Music Hike I: A Little Respite

Saturday, August 30, 7:45am

Wilderness Area

Tickets: \$85

Program:

Leclair: Sonata for Two Violins in E minor, Op. 3, No. 5

Meyer: Concert Duo No. 1 for Violin and Bass

J.S. Bach: G minor da Gamba Sonata BWV 1029

Montgomery: Duo for Violin and Cello

Rossini: Duo for Cello and Bass

Artists: Miclen LaiPang, Blake Pouliot violin; Jay Campbell, Tanya Tomkins, cello; Tristan Kasten-Krause, double bass

Lau Noah

Saturday, August 30, 7pm

Red Cliffs Lodge

Tickets: \$50

Program to be announced from stage.

Music Hike II: Catharsis Canyon

Sunday, August 31, 7:45am

Wilderness Area

Tickets: \$85

Program:

Trad./arr. Lark: Boy in the Gap

Trad./arr. Danish String Quartet: Selections from *WoodWorks*:

Jässpodspolska

Old Reinlender from Sønndala

Sekstur from Vendsyssel

J.S. Bach: Partita No. 3

Lark: *Variations on a Moment*

Beethoven: *Heiliger Dankgesang* from Quartet Op. 132

Artists: Miclen LaiPang, Tessa Lark, Blake Pouliot, violin; Jessica Bodner, viola; Jay Campbell, Tanya Tomkins, cello

People of Earth: Latin Fusion Collective

Sunday, August 31, 7pm

Red Cliffs Lodge

Tickets: \$50

Program to be announced from stage.

Rocky Mountain Power Community Concert

Monday, September 1, 2pm Old City Park

Tickets: FREE

Program to be announced from stage.

Artists: Moab Community Dance Band; WindSync; Ian Rosenbaum, marimba; Andy Akiho, steel pan; People of Earth

Sips & Sounds: Conversations with Tessa

Tuesday, September 2, 7pm

Café & Lounge Italiano

Tickets: FREE

Artists: Tessa Lark, violin; Leslie Tomkins, moderator

Kin

Wednesday, September 3, 7pm

Red Earth Venue

Tickets: \$100

Program:

Works by Andy Akiho:

Murasaki

Karakuernai

Hadra Iro

Kin

Deciduous

21

Daidai Iro

Aka

Artists: Ian Rosenbaum & Andy Akiho, percussion
*optional shuttle departs 6pm

Grotto II: Classics Reimagined

Thursday, September 4, 11am
Colorado River Wilderness Grotto
Tickets: \$500

Program:

Allegrì arr. Lark: *Miserere Mei, Deus*

Mendelssohn arr. Hudson: Piano Trio No. 1 in D minor, Op. 49

Schubert: *Der Tod und das Mädchen*

Schubert: Quartet No. 14 in D minor, D. 810, *Death and the Maiden*

Artists: Justin Austin, baritone; Aubree Oliverson, Blake Pouliot, violin; LP How, viola; Jay Campbell, cello; Triple Cortado: Caleb Hudson, trumpet; Achilles Liarmkopoulos, trombone; Ahmed Alom, piano

Ranch Benefit Concert: Edgar Meyer—Then & Now

Friday, September 5, 5:30pm
Private Ranch
Tickets: \$215

Program:

J.S. Bach: Sonata for Viola da Gamba in G Major, BWV 1027

Edgar Meyer: Trio 1986

Meyer: Trio 1988

Meyer: New Trio (2024)

Artists: Tessa Lark, violin; Joshua Roman, cello; Edgar Meyer, double bass

Music Hike III: Living Legends

Saturday, September 6, 7:45am
Wilderness Area
Tickets: \$85

Program:

J.S. Bach: Cello Suite No. 1 in G Major BWV 1007 played by Edgar Meyer, bass

Meyer: Duets for Cello and Bass

Telemann: Piccolo Trumpet Fantasia

Telemann: Partita 1 for trumpet and trombone

Weber: Clarinet Quintet in B-flat

Artists: Yoonah Kim, clarinet; Caleb Hudson, trumpet; Achilles Liarmakopoulos, trombone; Kristin Lee, Geneva Lewis, violin; LP How, viola; Jay Campbell, cello; Edgar Meyer, double bass

Sierra Hull: A Tip Toe High Wire

Saturday, September 6, 7pm
Sorrel River Ranch
Tickets: \$50

Program to be announced from stage.

Artists: Sierra Hull, mandolin/vocals; Shaun Richardson, guitar/vocals; Avery Merritt, fiddle/vocals; Erik Coveney, bass; Mark Raudabaugh, drums

Floating Concert II: á la Django

Sunday, September 7, 8am
Colorado River
Tickets: \$195

Program to be announced from stage.

Artists: Tessa Lark, violin; Frank Vignola, guitar

The Promise of Peace

Sunday, September 7, 7pm
Star Hall
Tickets: \$35

Program:

The Civil War

Ungar: *Ashokan's Farewell*

Aler/Skrobacs: *Jeff in Petticoats*

Trad.: *Michael, Row Your Boat Ashore*

Charlie Parker: Transcription (TBA)

World Wars 1 & 2

Ravel: *Le Tombeau de Couperin*

Poulenc: Sonata for Piano 4-Hands

Ives: *Tom Sails Away*

Blitzstein: *Emily* from *The Airborne Symphony*

Bernstein: Clarinet Sonata

Charlie Parker transcription

Stravinsky: *L'Histoire du Soldat*

Vietnam War

Bernstein: *So Pretty*

Viet Cuong: MMF Commission

Artists: Michael Barrett, curator; Justin Austin, baritone; Yoonah Kim, clarinet; Kristin Lee, Geneva Lewis, Aubree Oliverson, violin; LP How, viola; Joshua Roman, cello; Ahmed Alom, Derek Wang, piano

House Benefit Concert: An Intimate Evening with Inon, Kristin, & Frank

Monday, September 8, 5:30pm

Private Home

Tickets: \$265

Program to be announced from stage.

Artists: Kristin Lee, violin; Frank Vignola, guitar; Inon Barnatan, piano

Grotto III: Manouche!

Tuesday, September 9, 11am

Colorado River Wilderness Grotto

Tickets: \$500

Program:

Haydn: Trio No. 39 in G Major, Hob XV:25

Django Reinhardt: *Daphne, Nuages, Minor Swing*

John Lewis: *Django*

Liszt: *Hungarian Rhapsody No. 2*

Brahms: Piano Quartet No. 1 in G minor, op. 25

Artists: Tessa Lark, Kristin Lee, Geneva Lewis, violin; LP How, viola; Jay Campbell, cello; Frank Vignola, guitar; Inon Barnatan, Derek Wang, piano

Cataract Canyon Musical Raft Trip + Kenji López-Alt

Tuesday - Friday, September 9-12

Cataract Canyon

Tickets: \$5025

Artists: Geneva Lewis, violin; Jay Campbell, cello; Kenji López-Alt, author/chef

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