



April 10, 2023

MOAB MUSIC FESTIVAL 31st SEASON

**DESTINATION FOR ADVENTURERS AND CLASSICAL MUSIC LOVERS
OFFERS MUSIC HIKES, JET BOAT RIDES, RANCH AND FLOATING CONCERTS
AND STUNNING NEW GLASS VENUE**

**Season Explores Region's Relationship to the Colorado River in World Premieres by Timo
Andres and Pius Cheung; Celebrates American Minimalism, 1920s France, and
Rachmaninoff at 150; and Salutes Bach, Glass, Includes
Hot House West Swing Orchestra, and More**



Moab, UT – The mighty Colorado River, which flows right through Moab, sets the scene for the next two seasons of the Moab Music Festival. Millions depend on the lifegiving water source, which both sustains and inspires locals, visitors and the region alike. The annual Festival, which runs from **August 21 - September 15, 2023**, brings music to the river in a series of magnificent concerts set in breathtaking outdoor destinations along its banks, as it has for the last 31 years—and even on the water itself. Bookending the festival are its two acclaimed rafting adventures on the Colorado and San Juan rivers, both complemented by nightly riverside performances, good company, and delicious meals. MMF also brings the river to the music with world premieres of two water-themed commissions from composer-performers Timo Andres, piano, and Pius Cheung, percussion. American music, as vast in scope as the Moab landscape, encompasses an array of influences, many of which take the stage this summer. Jazz and ragtime are featured on the water and at Red Cliffs Lodge, while Salt Lake’s own Hot House West Swing Orchestra headlines at Sorrel River Ranch for a festival debut not to be missed. In honor of Rachmaninoff’s 150th birthday, MMF presents a unique three-concert piano “marathon” at the charming, in-town Star Hall featuring three young, exciting pianists in concerts of music by Rachmaninoff, his peers, and his predecessors. Other concerts feature Philip Glass and Astor Piazzolla, French music for winds, and the music of the former Soviet diaspora, in a nod to the ongoing crisis in Ukraine. With its signature boat rides, floating concerts, hikes and rafting trips, Moab Music Festival brings music in concert with the landscape®. This season’s reference to water is a jumping off point for the 2024 Festival, which further explores the Colorado River and the challenges it faces, and will include four commissions about the water and place.

SCROLL DOWN FOR FULL CALENDAR



MUSICAL RAFT TRIPS

Westwater Canyon Musical Raft Trip, August 20-23

The 31st edition of the Moab Music Festival begins on the Colorado River itself, with a custom three-day, two-night **Musical Raft Trip** through the Colorado's Ruby-Horsethief

and Westwater Canyons. After an orientation, participants begin their journey **Monday, August 21, 7:00 am**, at a leisurely pace, floating the serene calm of the upper canyon. Things get exciting when participants enter the pink and black granite gorge of the lower canyon and some of the world's most famous Class III and IV whitewater: Little Hummer, Funnel Falls, Last Chance, and the notorious Skull Rapid. *National Geographic* calls this remarkable section of the Colorado River "the west's best short whitewater trip." Expert guides set up camp and cook delicious meals at gorgeous riverside sites each night, where you can relax, swim, or hike amid untouched wilderness. Intimate performances both days by MMF cellist Jay Campbell and violinist Simone Porter elevate the experience. Return to Moab **Wednesday, August 23, 5:00 pm**, exhausted but invigorated, and ready to rest up before the Festival flows on the next day.

Outfitted by Sheri Griffith River Expeditions

San Juan River Musical Raft Trip, September 12-15

The festival concludes on the water as well, with a custom three-day, two-night **Musical Raft Trip** along a scenic stretch of the **Upper San Juan River, Tuesday, September 12, to Friday, September 15**. Beginning with a resort stay in historic Bluff, Utah, participants float from there to Mexican Hat section of the San Juan at a laid-back pace, the better to take in the spectacular red rock canyons, petroglyph panels, Ancestral Pueblo ruins, and desert wildlife. Side canyon hikes with an accompanying naturalist illuminate the region further. After navigating the river, expert guides set up camp and prepare delicious meals. Rafterers are serenaded by cellist Laura Metcalf and guitarist Rupert Boyd, who perform an eclectic repertoire of classics to pop tunes together as renowned duo Boyd Meets Girl, in daily concerts.

Outfitted by Canyonlands Field Institute

NEW VENUE: RED EARTH

The main part of the Festival kicks off at the spectacular new venue **Red Earth**, a glass-walled structure surrounded by red rock cliffs in the heart of canyon country. This indoor-outdoor location sits at the center of a sprawling 17-acre wilderness, giving it the feel of a hidden gem only ten minutes from Moab proper. Concertgoers will enjoy new and recent music in this inspiring setting on **Thursday, August 24, at 7:00 pm**, in **New Music at Red Earth**. Seven innovative



performers bring contemporary works inspired by the power of nature to life with the addition of electronics and visual projections. Composer-performers Timo Andres, Pius Cheung, and Jessica Meyer perform their own works alongside recent works performed by

colleagues. Passed hors d'œuvres and drinks make this a truly celebratory welcoming evening.



STAR HALL

Historic **Star Hall**, in the center of Moab, offers the intimacy and acoustic clarity ideal for chamber music in a comfortable and easily accessible indoor setting. On **Friday, August 25, at 7:00 pm**, MMF brings **American Minimalism: A Retrospective to Star Hall**, and asks how today's young composers are responding to an American musical movement that traces its roots back to the '30s. Curated by minimalist torch-bearer and in-demand composer-pianist Timo Andres, the program features the premiere of Andres' new work for **MMF's third annual**

Commissioning Club, *Tooth and Claw* for clarinet, violin, cello, and piano, which draws inspiration from "the the implacable, inescapable aspect of nature that humans often perceive as malevolent." Works by minimalist pioneers Michael Gordon, Lou Harrison, Philip Glass, Steve Reich, and John Adams help animate and contextualize the work of Andres and his colleagues Pius Cheung and Andy Akiho, among others.

On **Saturday, August 26**, the Festival celebrates Rachmaninoff's 150th birthday with **Piano Marathon: One Day, Three Concerts in Star Hall**. Programs revel in Rachmaninoff's unmatched style and boundary-expanding relationship with the instrument he made his own. First, at **4:30 pm**, technologist and self-taught pianist Serene encapsulates the spiritual world of Rachmaninoff's maverick contemporary Scriabin with a performance of his works accompanied by her own computer-generated projections based on his synesthetic color system. Then, at **6:00 pm**, virtuoso Derek Wang celebrates the piano itself by displaying its capability to mimic other instruments in a wide-ranging program of arrangements and transcriptions from J. S. Bach to Johann Strauss, II. Finally, at **7:30 pm**, the award-winning pianist Claire Huangci celebrates the master himself in a performance of Rachmaninoff's vaunted Preludes. And all three performers join hands at the keyboard for a rousing thirty-finger finale. Food trucks stationed outside the hall provide sustenance and refreshment to those intrepid concert goers eager to enjoy the extended experience in its entirety.

The **Four Seasons** come to **Star Hall** on **Sunday, September 10, at 7:00 pm**, but not Vivaldi's. Audiences will revel in the *nuevo tango* master, Astor Piazzolla's sparkling concert favorite "The Four Seasons of Buenos Aires," which gets a unique and remarkable soloist for each of its four movements. The show begins with American arch-minimalist Philip Glass' take on the form, "Violin Concerto No. 2: The American Four Seasons." Robert McDuffie, who commissioned and gave "electrifying" premieres of the work, according to *The New York Times*, has performed it from New York to London and Venice, and brings it to Moab in a chamber version prepared by Glass for string quintet and synthesizer.

FLOATING CONCERT

On **Sunday, August 27**, at **5:00 pm**, an open-air river boat takes patrons several miles up the **Colorado River** for the Festival's second ever **Floating Concert**. Surrounded by towering canyon walls, patrons seated aboard a floating river barge enjoy an outdoor concert performed by Festival artists against a red rock backdrop. Musical depictions of nymphs, snow, fountains, and rivers mingle with the rush of moving water, for a show that drives home the centrality of the Colorado to life in the region. The program includes works by French impressionists, composer-performers Timo Andres and Amanda Harberg, jazz clarinet innovator Tony Scott, avant-garde composer and architect Iannis Xenakis, and American icon Leonard Bernstein.



GROTTO CONCERTS

An exhilarating high-speed boat ride down the **Colorado River**, departing at **11:00 am** sharp brings listeners to "nature's own concert hall" (*The New York Times*), an acoustically pristine wilderness grotto carved from the surrounding red rock. One of the Festival's signature events, the **Grotto Concerts** weave a rich sonic tapestry in a stunning natural environment, enriching beautiful music with the area's scenic wonders. On **Thursday, August 31**, **Grotto Concert I** brings the timeless beauty of J. S. Bach's music to the grotto, which was hewn

by the Colorado from red rock over the course of millennia. The magisterial order of piece and place complement each other perfectly in Bach's keyboard toccatas, as performed by pianist Claire Huangci. Pius Cheung plays a lute suite on marimba and Festival artists join soprano Deanna Breiwick for Bach's joyous *Wedding Cantata*. On **Thursday, September 7**, **Grotto Concert II** explores a more varied sonic palette with music for winds, piano, and voice from the Classical and Romantic eras. Demarre McGill explores the grotto's acoustics with a stunning work for solo flute, and Schubert's *Shepherd on the Rock* takes on new significance in the grotto setting. Brahms' trio for horn, piano, and violin makes for a rousing finale. For the third and final outing of the season on September 11, Grotto Concert III pairs perennial favorites Mendelssohn's Octet and Brahms' Piano Trio No. 1 with *Vortex*, a work for solo cello and strings by Festival artist pianist-composer Michael Stephen Brown. All Grotto Concerts include a meet the artist reception.

MUSIC HIKES

The often sold-out **Music Hikes** offer unparalleled access to the natural wonders of Moab. Guides lead trekkers into secluded canyons, where an hour of impeccable music awaits, performed by Festival artists in intimate natural canyon concert halls. Adventurers meet at **Margaret L. Hopkin Middle School at 7:30 am** and board shuttles to the hikes' surprise locations. The hikes



require a moderate level of stamina and agility, so comfortable desert environment clothing is recommended, as are hiking poles, and hydration is a must! The first of MMF's two Music Hikes this year, **Winds in the Canyon on Saturday, September 2**, offers a program of rich acoustic adventure with varied groups of winds and strings in solos, duos, and quintets. Luxuriate in the colorful sonic palettes of Messiaen, Villa-Lobos, Barber, and Pulitzer and Grammy-Award winning American composer Aaron Jay Kernis. But first, start the morning with the potent majesty of Bach's stately fourth Cello Suite.

Music Hike II: Free Voices of Eastern Europe offers something different on **Sunday, September 10**, when this year's staggeringly talented Festival violinists converge with a look at music written by composers who escaped either the Soviet Union or modern Russia. The program includes works by mid-century modernists Grażyna Bacewicz and Bohuslav Martinu, Polish and Czech expats respectively, as well as living Russian-born composer and polymath Lera Auerbach. In a tribute to the current conflict in Ukraine, Festival violinists also perform music from the viral Ukrainian documentary "Ukraine's Soul: A Tribute to Heroes," about musicians who continue to play under the harshest conditions.



RED CLIFFS LODGE

The festival returns to picturesque **Red Cliffs Lodge** overlooking the Colorado River and backed by towering red rock walls for two concerts this season. It's a location and view you may well recognize from its many film and television appearances. First, on **Saturday, September 2, at 7:00 pm**, MMF celebrates Scott Joplin with **100 Years of Ragtime**. Before the jazz age, Scott Joplin turned the

musical world on its ear when he introduced ragtime at the 1892 Columbian Exposition in Chicago. A decade later, he was America's most popular composer. But Joplin died in obscurity and much of his large output has remained largely unheard except for a handful of piano bonbons. The MMF reappraises Joplin's genius with performances of his work and works by those he influenced.

Then, on **Sunday, September 3 at 7:00 pm**, the Festival's focus returns to the mighty Colorado in **Water World: Rivers, Bridges, Droughts, and Floods**, featuring music across

centuries inspired by—and inspiring—a connection with the aquatic. Favorites from Schubert and Delibes complement American 20th and 21st century popular song and contemporary classical music. The **MMF Commissioning Club** also unveils its second commissioned work of the season, Pius Cheung's *Floods, Droughts, Rain, and Bridges*.

SORREL RIVER RANCH

Concerts at **Sorrel River Ranch** take place in an open-sided pavilion surrounded by towering red mesas and vast skies, with intermission perfectly timed to sunset. The indoor-outdoor venue allows concert-goers to take in the show from the lawn around the pavilion. This year, swinging big band direct from Salt Lake City **Hot House West Swing Orchestra** takes the



stage at Sorrel River Ranch **Saturday, September 9, at 7:00 pm** for a steamy evening inspired by the guitar virtuoso and jazz maestro Django Reinhardt. The Orchestra blends the virtuosic yet soulful music of Reinhardt with their western roots, incorporating group vocals, masterful improvisation, and a ceaseless swinging pocket to keep audiences smiling and tapping their feet from the first note to the last.



LABOR DAY EXTRAVAGANZA

The entire community is invited to soak up the sunshine at the Festival's free annual **Rocky Mountain Power Family Concert**. Come together on **Labor Day, Monday, September 4, at 2:00 pm** beneath the shady cottonwoods at gorgeous Old City Park for a joyous celebration of the community MMF calls home! The program has something for

everyone and includes Handel arias, jazz transcriptions, Romantic and contemporary music for winds, and the inimitable swing stylings of Salt Lake jazz band Hot House West. The Festival thanks its sponsor, Rocky Mountain Power, and the town of Moab for their continued support.

PRIVATE RANCH BENEFIT CONCERTS

One of Moab's most beautiful private homes is host to Festival artists in an intimate evening of music and fine food on **Friday, September 1**. The convivial occasion offers an exceptional opportunity to experience a

performance up close, followed by a celebratory dinner with the artists. In keeping with the salon atmosphere, the evening's program sparkles with the clarity, grace, and wit of early 20th century French music, featuring compositions for piano and winds by Debussy and Poulenc, as well as their lesser known contemporaries Jean Françaix and Mélanie Bonis.



The setting sun behind the Colorado River provides the perfect backdrop for drinks, a buffet dinner, and a rousing set from indie-pop trio BAILEN at a historic working ranch on **Friday, September 8**. Siblings Daniel, David, and Julia Bailen, along with long-time Festival favorite, fiddler Paul Woodiel, bring strikingly original alt-rock energy to the bucolic setting. A spectacular fireworks show illuminates the surrounding red rocks to close out the evening (weather permitting).



AND IN SCHOOL

As a festival rooted in the unique beauty of its home, MMF makes community investment essential to its operation. As part of this year's Festival, artists will visit the Grand County and Moab Charter Schools to give presentations for high school and middle school classes. On **Friday, August 25**, Festival artists will perform works featuring electronics and highlight the evolving relationship between music

and technology. And on **Friday, September 8**, members of Salt Lake swing band Hot House West will rouse students with their Django-inspired take on big band jazz. The Festival's education programs go beyond just performances for students and include scholarships, teacher support, instrument purchases, and more. With these programs, they endeavor to give back to the community that has supported this acclaimed series for decades.

Program and artists subject to change.

All photos unless otherwise noted, Richard Bowditch
Red Earth Venue, Claire Codling
Raft Trip, Boyd Matson

Artists

Violin: Simone Porter, Ayano Ninomiya, Hayoung "Luna" Choi, Danbi Um, Kristin Lee, Francisco Fullana, Robert McDuffie, Aubree Oliverson; Viola: Jessica Meyer, Leslie Tomkins, LP How, Cynthia Phelps; Cello: Jay Campbell, Ashley Bathgate, Tanya Tomkins, Laura Metcalf, Alexis Gerlach, Nicholas Canellakis; Bass: Robert Black; Guitar: Rupert Boyd; Piano: Timo Andres, Serene, Claire Huangci, Derek Wang, Michael Stephen Brown, Michael Barrett; Flute: Demarre McGill; Oboe: ToniMarie Marchioni; Bassoon: Oleksiy Zakharov; Clarinet: Robert Patterson, Yoonah Kim; Horn: Leelanee Sterrett; Trombone: Joe Chisholm; Percussion: Pius Cheung, Shane Jones; Soprano: Deanna Breiwick, Amanda

Lynn Bottoms

Ensembles

Boyd Meets Girl

Bailen

Hot House West Swing Orchestra

Composers

Timo Andres, Pius Cheung, Jessica Meyer, Michael Stephen Brown

For more information about the Festival or to purchase tickets for the 30th annual Moab Music Festival go to the [website](#), or telephone the Box Office at (435) 259-7003. You may also visit the Festival Office at 58 East 300 South, Moab, UT 84532.

Moab Music Festival 2023 Season at a Glance

Westwater Canyon Musical Raft Trip

Sunday, August 20, 7:00 am - Wednesday, August 23

Ruby-Horsethief and Westwater Canyons

PROGRAM TO BE ANNOUNCED FROM THE STAGE

New Music at Red Earth

Thursday, August 24, 7:00 pm

The Red Earth Venue

Pius Cheung (b. 1982): *Nian 3*

Kate Moore (b. 1979): *Stories for Ocean Shells*

Timo Andres (b. 1985): *Fast Flows the River*

Jessica Meyer (b. 1974): *I only speak of the sun*

George Walker (1922-2018): *Bleu*

Eugène Ysaye (1858-1931): Sonata in G Major, Op. 27, No. 5, Pastorale

Jeremy Turner (b. 1975): *Shorebirds*

American Minimalism: A Retrospective

Friday, August 25, 7:00 pm

Star Hall

Colin McPhee (1900-64): *Ceremonial Gamelan Music*

Michael Gordon (b. 1956): *Light is Calling*

Lou Harrison (1916-2003): *Varied Trio*

Andy Akiho (b. 1979): *Intentions: Expectations*

Pius Cheung (b. 1982): *Yuen*

John Adams (b. 1947): *I Still Play*

Laurie Anderson (b. 1947): *Song for Bob*

Timo Andres (b. 1985): *Wise Words*

Louis Andriessen (1939-2021): *Rimsky or La Monte Young*

Donnacha Dennehy (b. 1970): *Her Wits (About Him)*

Philip Glass (b. 1937): *Evening Song No. 2*

Brad Mehldau (b. 1970): *L.A. Pastorale*

Nico Muhly (b. 1981): *Move*

Steve Reich (b. 1936): *For Bob*

Timo Andres (b. 1985): *Tooth and Claw* [world premiere]

Piano Marathon: Spotlight on Scriabin

Saturday, August 26, 4:30 pm

Star Hall

Alexander Scriabin (1872-1915): Sonata No. 5 Op. 53

Scriabin: Etude Op. 42 No. 5

Scriabin: Piano Concerto in F# Minor, Op. 20

Piano Marathon: Tricks of the Transcription

Saturday, August 26 6:00 pm

Star Hall

Mendelssohn-Rachmaninoff: Scherzo from *A Midsummer Night's Dream*, incidental music, op. 61

Mendelssohn: Prelude and Fugue in E minor, op. 35 no. 1

J.S. Bach: Contrapunctus XIII (Mirror Fugue) from *The Art of Fugue*, BWV 1080, in Bach's arrangement for two keyboards

J.S. Bach-Busoni: Toccata and Fugue for organ in D minor, BWV 565

Schubert-Liszt: Ständchen (Serenade) and Abschied (Farewell) from *Schwanengesang*, D. 957, S. 560

Mozart-Grieg: Sonata in C major, K. 545

J. Strauss II-Schulz-Elver: Concert Arabesques on "By the Beautiful Blue Danube"

Piano Marathon: Celebrating Rachmaninov's 150th

Saturday, August 26, 7:30 pm

Star Hall

Sergei Rachmaninoff (1873-1943): Preludes

Prelude in C-sharp minor, Op. 3, No. 2

Prelude in F-sharp minor, Op. 23, No. 1

Prelude in G major, Op. 23, No. 5

Prelude in F minor, Op. 23, No. 6

Prelude in C minor, Op. 23, No. 7

George Gershwin (1898-1937): *Rhapsody in Blue*

Rachmaninoff: Suite No. 1, Op. 5

Rachmaninoff: Two Pieces for Pianoforte Six Hands

Floating Concert

Sunday, August 27, 5:00 pm

Colorado River

Timo Andres (b. 1985) - *House Work*

Tony Scott (1921-2007): *After the Snow the Fragrance*

Leonard Bernstein (1919-90): Sonata for Clarinet and Piano

Maurice Ravel (1875-1937): *Gaspard de la nuit*

Debussy: *Jeux d'eau*

Amanda Harberg - Clarinet Sonata

Iannis Xenakis: *Rebonds B*

Grotto I: Bach in the Grotto

Thursday, August 31, 11:00 am

Colorado River Wilderness Grotto

Johann Sebastian Bach (1685-1750)

Toccata in C Minor, BWV 911

Toccata in D major, BWV 912

Toccata in G minor, BWV, 915

Bach: Lute Suite No. 2 in C minor, BWV 997

Bach: *Weichet nur, betrübte Schatten* [Dissipate, you troublesome shadows], "Wedding Cantata" BWV 202 (1714)

House Concert: There Will Always Be Paris

Friday, September 1, 5:30 pm

Private Residence

Jean Francaix (1912-97): Wind Quartet

Claude Debussy (1862-1918): Cello Sonata

Debussy: *Jardins sous la Pluie*

Francis Poulenc (1899-1963): Flute Sonata, Op. 164

Mélanie Bonis (1858-1937)

Music Hike I: Winds in the Canyon

Saturday, September 2, 7:30 am

Wilderness Area

J.S. Bach (1685-1750): Cello Suite No. 4 in E-flat major, BWV 1010

Heitor Villa-Lobos (1887-1959): *Bachianas brasileiras No. 6*, W392

Samuel Barber (1910-81): Summer Music for Wind Quintet, Op. 31

Aaron Jay Kernis (b. 1960): *Air*

Messiaen: "Appel interstellaire" (Interstellar Call) from *Des Canyons aux étoiles*

100 Years of Ragtime

Saturday, September 2, 7:00 pm

Red Cliffs Lodge

Scott Joplin (1867-1917): *Maple Leaf Rag* (1899)

William Bolcom: *The Graceful Ghost* (1979)

John Musto (b. 1954): *In Stride* from Five Concert Rags

Igor Stravinsky (1882-1971): Suite from *L'histoire du Soldat*

Art Tatum (1909-56)

Fats Waller (1904-43)

Bolcom: Eubie's Luckey Day

Irving Berlin (1888-1989): *Alexander's Ragtime Band* (1911)

George and Ira Gershwin: The Real American Folk Song (is a Rag)

Joplin arr. Iain Farrington: Stoptime Rag

Joplin arr. Gunther Schuller

The Easy Winners

Ragtime Dance

Chrysanthemum

Water World: Rivers, Bridges, Droughts, and Floods

Sunday, September 3, 7:00 pm

Red Cliffs Lodge

Pius Cheung (b. 1982): *Floods, Droughts, Rain, and Bridges* [world premiere]

Alice Ho: *Water* from Evolving Elements

Harry T. Burleigh: *I Stood on the River of Jordan*

Benjamin Britten: *O Wally Wally*

Paul Simon: *Bridge Over Troubled Water*

Jerome Kern and Oscar Hammerstein II: *Ol Man River*

Franz Schubert trans. Franz Liszt: *Auf dem Wasser zu Singen* (To Sing Upon the Water)

Leo Delibes: Flower Duet from *Lakme*

Rocky Mountain Power Community Concert

Monday, September 4, 2:00 pm

Old City Park

Valerie Coleman (b. 1970): *Red Clay & Mississippi Delta*

August Klughardt (1847-1902): Wind Quintet in C major, Op. 79

George Frederick Handel (1685-1759): *Tornami a vagheggiar* from "Alcina"

Aaron Copland (1900-90): *Laurie's Song* from The Tender Land

Puccini: *O Mio Babbino Caro*

Andy Razaf, Thomas "Fats Waller", and Harry Brooks: *Ain't Misbehavin'*

Hot House West

Boyd Meets Girl

Iannis Xenakis: *Rebonds B*

Pius Cheung: *Union* from Heaven and Earth

Grotto II: Winds on the Colorado River

Thursday, September 7, 11:00 am

Colorado River Wilderness Grotto

Claude Debussy (1862-1918): *Syrinx (La Flute de Pan)*

Wolfgang Amadeus Mozart (1756-91): Quintet for Piano and Winds in E-flat Major, K. 452

Franz Schubert (1797-1828): *The Shepherd on the Rock*, Op. 129

Johannes Brahms (1833-97): Trio for Piano, Horn and Violin, in E-flat major, Op. 40

Ranch Concert: Bailen

Friday, September 8, 5:30 pm

Private Ranch

PROGRAM TO BE ANNOUNCED FROM THE STAGE

Hot House West Swing Orchestra

Saturday, September 9, 7:00 pm

Sorrel River Ranch

PROGRAM TO BE ANNOUNCED FROM THE STAGE

Music Hike II: Free Voices of Eastern Europe

Saturday, September 10, 7:30 am

Wilderness Area

Lera Auerbach (b. 1973): *T'filah* [Prayer]

Grażyna Bacewicz (1909-69): Quartet

Trad. Ukrainian arr. Verbovaya Doschechka

Valentin Silvestrov (b. 1937): Serenade

Arvo Pärt (b. 1935): *Spiegel im Spiegel*

Bohuslav Martinu (1890-1959): String Sextet, H. 224

The Four Seasons According To Glass and Piazzolla

Sunday, September 10, 7:00 pm

Star Hall

Phillip Glass (b. 1937): Violin Concerto No. 2 "The American Four Seasons" (2010)

Astor Piazzolla (1921-92) arr. Leonid Desyatnikov (b. 1955): *Las Cuatro Estaciones*

Porteñas (The Four Seasons of Buenos Aires)

Grotto III: German Masterpieces

Monday, September 11, 11:00 am

Colorado River Wilderness Grotto

Felix Mendelssohn (1809-47): Octet in E-flat major, Op. 20

Michael Stephen Brown (b.1987): *Vortex*

Johannes Brahms (1833-97): Piano Trio No. 1 in B major, Op. 8

San Juan River Musical Raft Trip

Wednesday, September 13, 5:00 pm - Friday, September 15

Colorado River Wilderness

PROGRAM TO BE ANNOUNCED FROM THE STAGE

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